

LUCAS MARINCAK
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DEGREES

- est.* 2024 **Doctor of Philosophy (Ph.D.)**, Centre for Medieval Studies, University of Toronto
- 2016 **Master of Arts (M.A.)**¹, Classics and Religious Studies, University of Ottawa
- 2010 **Bachelor of Arts (B.A.)**, Department of Linguistics, University of Ottawa

CERTIFICATIONS

- 2019 **Colleague Diploma in Repertoire (C.R.C.C.O.)**, Royal Canadian College of Organists (R.C.C.O.)
- 2018 **Level 9 Harmony & Level 6 Piano**, Royal Conservatory of Music (R.C.M.)
- 2017 **Level 9 History & Level 6 Classical Guitar**, R.C.M.
- 2017 **Popular Music Course Instructor: Drums & Guitar**, Yamaha Canada Music Ltd.

OTHER POST-SECONDARY EDUCATION – HIGHLIGHTS

- 2011-12 Coursework in Digital Audio Production, Algonquin College (Nepean, ON)
- 2010 Open studies in Sanskrit, University of Delhi (India)
- 2009 Linguistics Society of America Summer Institute, University of California, Berkeley (U.S.A.)

HONOURS AND AWARDS – HIGHLIGHTS

- 2020-21 Ontario Graduate Scholarship
- 2018 R.C.M. Scholarship & First Class Honours with Distinction
- 2017 R.C.M. Provincial (Alberta) Gold Medal Recipient for Guitar
- 2013-15 University of Ottawa Admission Scholarship, Graduate
- 2010 *Magna Cum Laude* distinction
- 2008-10 Dean's Honour List & University of Ottawa Merit Scholarship
- 2006-07 University of Ottawa Admission Scholarship, Undergraduate
- 2006 Bernard Dorschner Award for excellence in French literature
- 2006 Ontario Scholar distinction

¹ Thesis available at https://ruor.uottawa.ca/bitstream/10393/34583/1/Marincak_Lucas_2016_thesis.pdf

WORK EXPERIENCE – HIGHLIGHTS

- 2019-20 **Research Assistant**, *Iter, Centre for Reformation and Renaissance Studies, E.J. Pratt Library, Victoria University (Toronto, ON)*
- Analyzed and catalogued bibliographic data
- 2019-20 **Substitute Organist**, *Saint Monica’s Catholic Parish (Toronto, ON)*
- 2019 **Research Assistant**, *Department of French, University of Toronto*
- Analyzed and summarized bibliographic data
- 2017-19 **Music Teacher (Private & Group)**, *Sonata School of Music (Calgary, AB)*
- Instruments: *drums (up to Yamaha Grade 8), guitar (classical & electric), ukulele, voice*
 - Taught both private lessons and Yamaha-certified “Popular Music Courses” (PMC) for Drums and Guitar, including promotional demo classes.
 - Co-performed with students at annual recitals
- 2016-18 **Music Teacher (Private)**, *Summit School of Dance and Music (Calgary, AB)*
- Instruments: *drums, guitar (electric & classical – up to RCM Preparatory Level), piano (inc. up to RCM Level 3), ukulele, voice (inc. up to RCM Level 2)*
 - Collected appropriate reference material for the studio
 - Composed, arranged, and conducted each annual recital finale;
 - Co-performed with my students at annual recitals
- 2017-18 **Senior’s Christmas Choir Director**, *Swan Evergreen Village (Calgary, AB)*
- Seasonal contract work: arranged Christmas concerts with participating residents of a retirement home
 - Directed weekly rehearsals; selected repertoire; conducted the choir’s concerts
 - Introduced each song to the audience with humorous anecdotes and historical context
 - Sang a solo number (with piano accompaniment) during the intermission; recited seasonal poetry
- 2013-15 **Teaching Assistant**, *Department of Classics and Religious Studies, University of Ottawa (Ottawa, ON)*
- Counselling undergraduate students, both online and in a bilingual office setting
 - Administered, proofread, and graded exams, papers, and assignments
 - Helped students analyze artifacts in the University of Ottawa Museum of Classical Antiquities
 - Below are the courses for which I served as T.A. (titles in language of instruction):
 - CLA 1101: Greek Civilization
 - CLA 2104: The Early Empire
 - SRS 1510 (twice): Magie, sorcellerie et traditions occultes
 - SRS 2595: Religion et politique dans la société mondiale
 - SRS 2793: Thanatologie : le problème de la mort
 - SRS 3313: Buddhism
- 2009 **Research Assistant**, *Department of Linguistics, University of Ottawa*
- Assisted in conducting sociolinguistic interviews of native Ojibwe speakers in Cape Croker, ON.
 - Project Title: *Reversing the Ojibwe Language Shift: Preservation and Revitalization in the Cape Croker Community*

VOLUNTEER EXPERIENCE – HIGHLIGHTS

- 2016-present Church Musician, *various Roman Catholic parishes in various capacities*
- 2019-present: Tenor and Bass, *St. Vincent de Paul* (Toronto, ON)
 - 2019: “, *St. Thomas Aquinas / Newman Centre* (Toronto, ON)
 - 2018-19: Associate Organist, *St. Patrick* (Calgary, AB)
 - 2016-19: Schola Cantor, Assistant Organist, and Substitute Conductor, *St. Anthony’s Latin Mass* (Calgary, AB)
 - 2017-18: Choral Pianist, Conductor, Cantor, and Lector, *St. Albert the Great* (Calgary, AB)
- 2016-present Legion of Mary Auxiliary Member, *Praesidium of St. Clement’s Parish* (Ottawa, ON)
- Attended weekly meetings; visited consenting seniors’ home residents
- 2014 Interfaith Devotional Gathering Co-Director, *Campus Association for Bahá’i Studies* (University of Ottawa)
- 2013 Conference Assistant, “Shifting Frontiers in Late Antiquity X”, *University of Ottawa*
- 2011-12 Baritone, *Chorus Ecclesiae / Symposium Choir for Gregorian Chant* (Ottawa, ON)
- 2011-12 Music Therapist Assistant & Choir Guitarist, *Starwood Extendicare Nursing Home* (Nepean, ON)
- 2003-08 Video Game Soundtrack Composer, *Korax’s Heritage* (Internet)
- Programmed approx. 2 hours of MIDI, diverse genres and orchestration
 - My work appeared in their two original games: *Korax Arena* and *Scattered Evil*

CONFERENCE PRESENTATIONS – HIGHLIGHTS

- 2019 ‘Microtonalism and the Middle Ages: Exploring the 17-tone hypothesis of George Secor’; *2019 Cologne Toronto Graduate Student Colloquium*, Zentrum für Mittelalterstudien, Universität zu Köln (Cologne, Germany)
- 2016 ‘Introducing the *Life of Aaron*: A Story from the Egyptian Desert, and its Narrative Structure’; *Unravelling Religion 3: Space, Place, and Affect*, Interdisciplinary Graduate Student Conference, Queen’s University (Kingston, ON)
- “ ‘Egypt vs. Europe: The Chalcedonian Fault Line’; *Religion and History*, Department of Classics and Religion Graduate Student Conference, University of Calgary
- “ *ibid.*; *16th Annual Student Conference*, Dominican University College (Ottawa, ON)
- “ ‘Egyptian Travelogue in Coptic Hagiography’; *Voyages and Journeys in Antiquity*, Department of Classical Studies Graduate Student Conference, University of Western Ontario (London, ON)
- 2014 ‘The Council of Chalcedon: Then and Now’; *Critical Inquiries into Classics and Religious Studies (C.I.C.R.S.)*, University of Ottawa
- “ ‘Bridges to Global Civilization’; *Canada Youth Conference*, University of Ottawa

- “ The Spiritual Science of Rudolf Steiner’; *20th Annual Graduate Interdisciplinary Conference*, Concordia University (Montreal, QC)
- 2013 ‘Dialectic in Byzantine Art? Examining the Work of Ernst Kitzinger’; *C.I.C.R.S.*, University of Ottawa
- “ The Consequences of the Peisistratid Dynasty on Athens’; *8th Annual Undergraduate Classics Conference*, University of Windsor (Windsor, ON)
- 2009 ‘Asymmetry in the Intransitive-Marking Paradigm of Macro-Jê Languages’; *1st Annual Ottawa Conference for Linguistics Undergraduates*, University of Ottawa

ACADEMIC PUBLICATIONS

- 2009 Lealess, Allison V., Smith, Chelsea T., and the Ottawa Intensifier Project II. *Really interesting, so awesome! Investigating intensifier use in media-based language: scripted vs. reality television. Changement et variation au Canada / Change and Variation in Canada (CVCIII)*. York University, Canada. June. [Credited under ‘the Ottawa Intensifier Project II’]

NON-ACADEMIC PUBLICATIONS

- 2007 Letter to the Editor, *The Ottawa Sun* (Sept. 12, p. 14)
- 2006 3 articles for to the *Kanata Kourier Standard* (Apr. 14, p. 30; Jun. 2, pp. 27, 39)
- “ Letter of the Day, *The Ottawa Sun* (Mar. 22, p. 10)

MUSICAL RELEASES – HIGHLIGHTS

- forthcoming* Lucas Marincak, *The 19-Tone Clavier: 38 Etudes in 38 Keys* [partial draft available on MuseScore]
- “ —, *The 19-Tone String Quartet: 38 Etudes in 38 Keys* [partial draft available on MuseScore]
- 2020 —, *Genesis chs. 1 to 3 for SATB* [score available on Sheet Music Plus]
- 2019 John Morgan, *Angelus Domini for SATB* [credited among the bassists; available on CDBaby]²
- “ Lucas Marincak, *The Life of Kasani: Piano sonata about a Christian country girl’s experiences with bipolar disorder* [available on Sheet Music Plus]
- 2018 —, *Sax Tracks* [Digital album; available on Bandcamp, iTunes, Amazon, etc.]

² In addition, a non-commercial recording of Orlando di Lasso (1532-1594), *Christus Resurgens*, is available upon request.

- 2017 —, *Novus Ordo Mass in English* [lead sheets for choir in unison; score available on Sheet Music Plus]
- “ —, *Symphony No. 1 in C Major* [score available on Sheet Music Plus]
- 2015 —, *Phalanx* [CD, Lou Kiss Records: UPC # 627843548720; available on Bandcamp, iTunes, Amazon, etc.]
- 2014 DNA Collective Project Unit, *Post-Engeneering* [Collaborative digital album; available on DNA Collective Net Label]
- 2011 Lucas Marincak, *Music for Piano and Harpsichord* [Digital album; available on DNA Collective Net Label, Bandcamp, iTunes, Amazon, etc.]
- 2010-11 Ürgon Gorgon, 5 musical releases [appeared as multi-instrumentalist; available on DNA Collective Net Label]
- 2008 Korax' Heritage, *Korax Arena & Scattered Evil* [soundtracks for two online video games; full MIDI files and/or scores available upon request; a few scores are available on Sheet Music Plus]

PROFESSIONAL MEMBERSHIPS – CURRENTLY ACTIVE

- since 2018* Royal Canadian College of Organists (R.C.C.O.)
- since 2015* Society of Composers, Authors, and Music Publishers of Canada (S.O.C.A.N.)
- since 2015* GS1 (commercially licensed under *Lou Kiss Records*)

CURRENT LANGUAGES: English (Old and Modern), Latin (CMS Level Two certified), French (CMS certified), German (CMS certified), Coptic, Classical Greek, Indo-European, some Hebrew

Last Updated: 18 July 2020