

Noah William Payne

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Profile

A driven student and prospective academic with a lifelong fascination with the Middle Ages. Holding a Bachelor of Arts in both History and Classical Latin from the University of Michigan and currently completing a Master of Arts at the Centre for Medieval Studies at the University of Toronto. My principal research interests lie in the study of 11th and 12th century diplomatic texts, canon law, monastic and papal reform, and pilgrimage. Experienced in archival research and paleography of ancient and medieval texts.

Skills

Latin language

Microsoft Office suite

Archival skills

Medieval & late antique paleography

Dell & HP BIOS and DOS

Languages

English-native speaker

Latin-highly proficient

French-working knowledge

Education

University of Michigan—Ann Arbor

B.A. History

B.A. Latin Language and Literature

Research Experience

Undergraduate Honors Thesis, "The Army of God: Papal Reform and Monastic Expression in the Letters and Charters of Flemish Crusaders, 1096-1098."

Completed an undergraduate honors thesis with the department of History at the University of Michigan under the direction of Professor Paolo Squatriti. Research for the project involved textual and paleographic analysis of monastic cartularies from the abbeys of Anchin, St-Amand, and Marciennes in France as well as other primary sources including the chronicles of Raoul Glaber and Bernold of Constanz, the *Gesta Francorum*, and surviving fragments of conciliar decrees from Clermont and Piacenza. Research libraries included the Bibliotheque Nationale de France, Archives Departementales du Nord, and the Library of the Agglomeration of Saint-Omer.

Undergraduate Symposium Thesis, "The House at the Center of the World: Monastic and Papal Reform in the Twelfth Century through the letters of Peter the Venerable, 1122-1156."

Produced original translations of three letters of abbot Peter the Venerable of Cluny to Pope Innocent II, working from the Latin critical editions of Giles Constable. Research for the project was done using resources available at the University of Michigan Hatcher Graduate Library and was completed under the instruction of Professor Ellen Poteet.