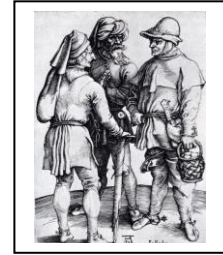


TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM

Founded by Natalie Zemon Davis and James K. McConica in 1964



Communities of Print: Authors, Readers, and Printers in the Early Modern World

**A Conference in Memory of Natalie Zemon Davis and James K. McConica
on the Sixtieth Anniversary of the Founding of the Colloquium**



Natalie Zemon Davis and James K. McConica
(Photo © Konrad Eisenbichler)

**Organized in partnership with
the University of St Michael's College, the Pontifical Institute for Mediaeval Studies, the
Department of History at McMaster University, the Istituto Italiano di Cultura (Toronto),
and the University of Toronto**

**St Michael's College, University of Toronto
70 & 81 St Mary Street, Toronto**

**To register for the conference please use the following link:
<https://www.trrc.ca/conferences/2024-conference-communities-of-print/>**

DRAFT Program [last updated: 25 August 2024]

Thursday, 26 September 2024

3:30 pm	Registration and Publishers' Displays Loretto College lobby, 70 St Mary's Street
4:00	Welcome (Room 400, Muzzo Family Alumni Hall, 121 St Joseph Street) Megan Armstrong, Chair, Toronto Renaissance and Reformation Colloquium Irene Morra, Principal, St Michael's College Fr. James Farge, Pontifical Institute for Mediaeval Studies
4:30	Plenary, The Frederick Charles Furlong Memorial Lecture Ann Blair (Harvard U) <i>Erasmus and the Frobens: A Partnership in Making and Marketing Books</i>
6:00	Reception hosted by the Pontifical Institute for Mediaeval Studies Fr. Shook Common Room, 59 Queen's Park Crescent East

Friday, 27 September 2024

8:30	Registration and Publishers' Display , Loretto College lobby, 70 St Mary's Street
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	Sessions A, Charbonnel Lounge, 81 St Mary's Street	Sessions B, Romero Room, 70 St Mary's Street
9:00	A1) Humanists Reading Chair: James M. Estes (U of Toronto) 1) Riemer Faber (U of Waterloo), <i>The Function of Erasmus' Adages in the Formation of the Republic of Letters.</i> 2) Robert Twiss (Toronto), <i>Bibliographic Data and Reading Practices: Reflections on Fifty Years of Scholarship.</i> 3) Tim Wade (Pembroke College, Oxford), <i>Print, Community and Conflict in the Erasmian Republic of Letters, 1517-1521.</i>	B1) Materiality of Religion Chair: Colin Rose (Brock U) 1) Karen Melvin (Bates College), <i>Summoning the Powers of the Holy Sepulcher to New Spain.</i> 2) Nicholas Terpstra (U of Toronto), <i>Mounts of Piety?: Modelling Behaviour around Space, Sense, and Race in Early Modern Italy</i> 3) Megan Armstrong (McMaster U), <i>A Rite of Inclusion: Catholic Palm Sunday Processions in Early Modern Jerusalem.</i>
10:30	Health pause	
11:00	Plenary , Charbonnel Lounge, 81 St Mary's Street Anthony Grafton (Princeton U) and Joanna Weinberg (U of Oxford)	

	<i>Collaboration and Conflict in the Printing House: Johann Buxtorf Edits the Rabbinic Bible (1618–19)</i>	
12:30	Lunch (ad lib.)	
2:00 pm	A2) Technologies of Printing (1) Chair: David Neufeld (U of Waterloo) 1) Rosa Gomes (U of Coimbra), <i>Print and Power: Exploring the Printing Privileges Granted to the Commentaries on Aristotle in Portugal and France.</i> 2) Randall McLeod (U of Toronto), <i>Aldus Manutius and the Printers of Lyons.</i> 3) Adriana Daniela Ciocci (U of Toronto), <i>Convergences of Tacit Knowing in Seventeenth-Century English Prints: Sites of Knowledge as Embraces between Crafts.</i>	B2) Questions of Identity Chair: Andreas Motsch (U of Toronto) 1) Katherine Acheson (U of Waterloo), <i>Early Modern Women, Marginalia, and Whiteness.</i> 2) Konrad Eisenbichler (U of Toronto), <i>The Return of the Landsknecht ... Pregnant with Child.</i> 3) Jacqueline Murray (U of Guelph), <i>Saint Galgano and the Intersectionality of Sanctity.</i>
3:30	Health pause	
4:00	A3) Technologies of Printing (2) Chair: Elizabeth Cohen (York U) 1) Chiara Alessia Campagnaro (The Warburg Institute), <i>Making a Good Impression: Margherita Marescotti's Petitions in the Seventeenth-Century Book Trade.</i> 2) Ellen Siebel-Achenbach (U of Toronto), <i>Reconstructing Bookbinding Sewing Frames from Sixteenth-Century Nuremberg.</i> 3) Abby Zanger (Cambridge, MA), <i>Elisabeth Chéron: Female Poet, Translator, Artist, and Polemicist on the Margins of Print in Seventeenth-Century France.</i>	B3) Reputation Chair: Jacqueline Murray (U of Guelph) 1) Sally Anne Hickson (U of Guelph), <i>The Towards a Biography of Tommaso Porcacchi, "The Obscure" Academician.</i> 2) Dylan Reid (Centre for Renaissance and Reformation Studies), <i>Printing Carnival: Rouen's Abbey of the Conards Expands its Influence.</i> 3) Barry Torch (York U), <i>The Push to Publish Neoplatonism: Jockeying for Reputation in Quattrocento Rome.</i>
5:30	Health pause	
6:00	Evening recital/talk (Charbonnel Lounge, 81 St Mary Street) Bud Roach (U of Toronto) <i>Venetian Music Publishing and the Unstoppable Chitarra Spagnola.</i>	

Saturday, 28 September 2024

8:30	Registration and Publishers' Display , Loretto College, 70 St Mary's Street	
	Sessions A, Charbonnel Lounge 81 St Mary's Street	Sessions B, Romero Room 70 St Mary's Street
9:00	A4) Global Transmissions Chair: Alan Verskin (U of Toronto) 1) Heather Madar (Cal Poly Humboldt U), <i>Albrecht Dürer and Networks of Global Print Transmission</i> . 2) Bilha Moor (U of Denver), <i>A Sixteenth-Century Ottoman Cosmography in Relation to Sebastian Münster's Cosmographia universalis</i> . 3) Yixin Alfred Wang (U of Toronto), <i>'The Tatar Yoke:' Ming and Jesuit Ethnographic Propaganda during the Manchu Invasion, 1620-1644</i> .	B4) Images and Identities Chair: Jennifer Mara DeSilva (U of Toronto) 1) Ariana Ellis (U of Toronto), <i>Punishment and Propaganda: Scaffold Literature and Politics in Sixteenth-Century London</i> . 2) Caliesha Harris (McMaster U), <i>Representing the End Times in a Sixteenth-Century Venetian Text</i> . 3) Margaret Schotte (York U), <i>Poetry, Pilgrimage, Print: A Maritime Story</i> .
10:30	Health pause	
11	A5) Science and the Imaginary Chair: Thomas V. Cohen (York U) 1) Chantal Gustaw (Toronto), <i>The Anatomical Illustrations of Frederik Ruysch – The Intersection of Faith and Scientific Knowledge</i> . 2) Elizabeth Hyde (Kean U), <i>Printing the Culture of Gardens in Seventeenth-Century Paris: Charles de Sercy's Théâtre du Jardinage</i> . 3) Tina Kocic (McMaster U), <i>If the Fates Allow: Categorizing Marsilio Ficino's De Vita as Sympathetic and Demonic Magic</i> .	B5) Sacred Texts in the World Chair: Germaine Warkentin (U of Toronto) 1) Denise Brazzale (U Fribourg), <i>The Impact of Savonarola on Florentine Incunabula Production: The Case of the Printer Francesco di Dino</i> . 2) Gabrielle M. Hamelin (U Montreal / U di Verona), <i>Bible Access in post-Tridentine Venice</i> . 3) Weiao Xing (U of Tübingen), <i>New England Printing and the Algonquian Bible in the Seventeenth-Century World</i> .
12:30	Lunch (ad lib.)	
2:00 pm	A6) Editorial Practices Chair: Laura Ingallinella (U of Toronto) 1) Chris Nighman (Wilfrid Laurier U) <i>Marketing Consolation: Basel Publisher Johannes Amerbach's Promotion of a Medieval Best Seller</i>	B6) Networking Chair: Heidi Bohaker (U of Toronto) 1) Thea Lindquist (U of Colorado Boulder), <i>Patterns of Collaboration and Exchange in the Publications of Members of a Seventeenth-Century German Cultural Society</i> . 2) Hannah Soroka (McGill U), <i>Protestant Sociability, Providential Expectation, and</i>

	2) Antonio Ricci (York U), <i>Ariosto Cancels Machiavelli</i> . 3) Marius Rusu (Rutgers U), <i>Ludovico Ariosto's 1766 Venetian Edition: Editorial Practices and Criteria</i> .	<i>the Universal Reformation in a Seventeenth-Century Epistolary Exchange</i> .
3:30	Health pause	
4:00	Closing Roundtable (Charbonnel Lounge, 81 St Mary Street) Chair: Nicholas Terpstra Participants: Megan Armstrong, Ann Blair, Paul Cohen, Thomas V. Cohen, Anthony Grafton.	
5:30	Closing Reception , Romero Room, 70 St Mary's Street	

Registration: is obligatory for speakers, chairs, and audience members; to register (\$100 CDN) please use the following link:

<https://www.trrc.ca/conferences/2024-conference-communities-of-print/>

Location: 70 and 81 St Mary's Street, St Michael's College and Loretto College, University of Toronto

Accommodations: for venues in the area, see <https://crrs.ca/events-main/visiting-toronto/>

Membership: to become a member of the TRRC (\$21), visit <https://www.trrc.ca/membership/>

Updates: for further updates, please consult the TRRC web page at <https://www.trrc.ca/>

For more information, email: konrad.eisenbichler@utoronto.ca

Organizing Committee: Megan Armstrong, Konrad Eisenbichler, Nicholas Terpstra

The Organizing Committee is profoundly grateful to the following for their generous support:

St Michael's College University
Pontifical Institute for Mediaeval Studies
Department of History, McMaster University
Centre for Renaissance and Reformation Studies
Italian Cultural Institute (Toronto)