

WYNN ANDERSON WALK MARTIN

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EDUCATION

- 2022-Present Doctor of Philosophy, Medieval Studies, University of Toronto
- 2020-2021 Master of Arts, Medieval Studies, University of Toronto
- 2016-2020 Bachelor of Arts, Medieval Studies and Latin, St. Olaf College

ACADEMIC HONORS AND AWARDS

- 2020 Admission Award, Centre for Medieval Studies, University of Toronto (\$28,000 CAD)
- 2020 Distinction in Medieval Studies, St. Olaf College
- 2020 CAMWS Award for Outstanding Accomplishment in Classical Studies, St. Olaf College
- 2019 Eta Sigma Phi Membership, St. Olaf College
- 2019 Johnson Family Opportunity Fund, St. Olaf College (\$1,181 USD) (declined)
- 2019 Classics Summer Project Award, St. Olaf College (\$1,000 USD)
- 2018, 2019 Narvestad Scholarship for Hardanger Fiddle, St. Olaf College (\$535 USD, \$545 USD; total \$1,080)
- 2018 Phi Alpha Theta Membership, St. Olaf College
- 2018 Cutts Scholarship for Off-campus Study in England, St. Olaf College (\$2,000 USD)
- 2018 Class of 1989 Endowed Scholarship for Scholastic Achievement, St. Olaf College (\$1,635 USD)
- 2017-2018 Boraas Scholarship for Off-campus Studies, St. Olaf College (\$1,690 USD)
- 2017-2018 Nelson & Lois & Martin Clifford Scholarship, St. Olaf College (\$1,650 USD)
- 2017 Loomis Endowed Academic Awards in Latin, St. Olaf College (\$350 USD)
- 2017 LaVern & Barbara Rippley International Off-campus Studies Endowment, St. Olaf College (\$1,450 USD)
- 2017 Fjelstad Music Scholarship for Hardanger Fiddle, St. Olaf College (\$510 USD)
- 2016-2020 Dean's Scholarship, St. Olaf College (\$15,000 USD)
- 2016-2020 St. Olaf Grant, St. Olaf College (\$23,260 USD, \$20,220 USD, \$22,225 USD, \$24,160 USD; total \$89,865 USD)
- 2016-2018 Dean's List, St. Olaf College

RESEARCH INTERESTS

- Old Norse-Iceland and Middle English literature
- Insular and Scandinavian romance and chivalric literature
- Monster theory

- Worldbuilding, storyworlds, and narratologies of space
- Translation theory

RESEARCH

Conferences

- 2024 (Forthcoming) “Einn jötunn kom at gera þetta hválf”: Space, Monstrosity, and Translation in *Tristrams saga ok Ísöndar*,” *Medieval Undergrounds*, University of Toronto.
- 2023 “I will send him off to the trolls’: translating giants, gender, and monstrosity in *Historia regum Britanniae* and *Breta sögur*.” *Gender, Emotion, and Monstrosity in the Middle Ages*, *International Winter School*, University of Tübingen.
- 2022 "An Outrage the Household Will Never Suspect: A Re-examination of the Killing of the Sister's Son Motif in *Branwen ferch Llŷr* and the *Nibelungenlied* in an Oral Context," *International Congress on Medieval Studies 2022*, University of Western Michigan.

Guest Lectures

- 2023 “Old Norse Icelandic Literature and Mythology,” MST233F Viking Cultures, Dr. Alison More, St. Michael’s College, University of Toronto.
- 2023 “*The Wanderer*,” ENGB27 Charting Literary History I, Dr. Kara Gaston, Department of English, University of Toronto Scarborough.

Research Papers

- 2023 “*Þenna mann kenni ek görla at frásögn þinni*: a ‘watchman device’ in *Laxdæla saga*?” MST2031H: Celtic Heroic Tradition, Dr. Brent Miles, University of Toronto
- 2023 “*In ðam eorð-sele*: Antiquarian Materiality and Spatiality of *Beowulf*’s Dragon’s Barrow,” ENG10002H: *Beowulf*, Dr. Fabienne Michelet Pickavé, University of Toronto
- 2022 “*Jensît Britanje or um Bretland?*: Real and Imaginary Geographies in Gottfried von Straßburg’s *Tristan* and Brother Robert’s *Tristrams saga ok Ísöndar*,” GER1210H: Medieval German Romance *Tristan und Isolde*, Dr. Markus Stock, University of Toronto
- 2020 “An Outrage the Household Will Never Suspect: A Re-examination of the Killing of the Sister’s Son Motif in *Branwen ferch Llŷr* and the *Nibelungenlied*,”

MST2037H: Legendary History of Britain and Ireland from Celtic Sources, Dr. Brent Miles, University of Toronto

Other Research Experience

2022-Present Research Assistant, the Dictionary of Old English, Centre for Medieval Studies, University of Toronto

TEACHING EXPERIENCE

2023 Teaching Assistant, MST233F Viking Cultures, Dr. Alison More, St. Michael's College, University of Toronto.

2023 Teaching Assistant, ENGB27 Charting Literary History I, Dr. Kara Gaston, Department of English, University of Toronto Scarborough.

2023 Teaching Assistant, MST202H1 Getting Medieval: Place and Space, Dr. Alexandra Bolintineanu, Centre for Medieval Studies, University of Toronto

2019-2020 Latin Tutor, Center for Advising and Academic Support, St. Olaf College

2019-2020 Secondary Latin Lab Instructor, Department of Classics, St. Olaf College

ACADEMIC SERVICE

2024-Present Departmental Steward, CUPE 3902 Unit 1, Centre for Medieval Studies, University of Toronto

2023-Present Monitor, Pontifical Institute for Mediaeval Studies Library, University of Toronto

2022-2024 Contract Action Team Member, CUPE 3902 Unit 1, Centre for Medieval Studies, University of Toronto

2023 Committee Member, Nominations Committee, Centre for Medieval Studies, University of Toronto

2022-Present Committee Member, The Friends of the Library, University of Toronto

2020-2021 / 2022-2024 Committee Member and President, Cinémathèque Committee, Centre for Medieval Studies, University of Toronto

LANGUAGES

Native Speaker: English

Beginner: German and Icelandic

Reading knowledge: Latin (passed CMS Level II Latin exam April 2023), Old Norse, Old English, Middle English, Middle Welsh, and Middle High German