

The Centre for Medieval Studies at the University of Toronto
33rd Medieval Colloquium

**Imitation, Emulation and Forgery:
Pretending and Becoming in the Medieval World**
March 2-3, 2012
Preliminary Program

Friday, March 2

Registration and Coffee 8:00-9:00am

Opening Remarks: David Klausner 9:00-9:15am

Keynote: Jan Ziolkowski 9:15-10:15am
"Medieval Images of Imitation"

Introduction: John Magee

Panel 1: Emulating The Past 10:30-12:00

Chair: Patrick Meusel

Frederic Clark, Princeton University

Historia Veritas between Forgery and Imitatio: Dares Phrygius and Medieval Latin Epic

Sara Harris, Cambridge University

Replication and Imitation in Henry of Huntingdon's Latin Translation of the Battle of Brunanburh

William Kynan-Wilson, Cambridge University

Measuring up to Rome: Anglo-Norman Imitation of Roman Scale

David Napolitano, Cambridge University

Imitation to the Third Degree

Lunch 12:00-1:00pm

Panel 2: Alterity and Imitation 1:00-2:30pm

Chair: Jill Ross

Tirza Meacham, University of Toronto

Problems and Limitations in the Jewish Imitation of Medieval Christian Monogamy

Sarah Novacich, Rutgers University
In the Beginning...and After That

Chris Piuma, University of Toronto
Hebrew and Pseudo-Hebrew in the Retaules of the Serra Brothers

Coffee Break 2:30-3:00pm

Panel 3: Imitation and Counterfeit 3:00-4:30pm

Chair: Alexander Andrée

Jamie C. Fumo, McGill University
Chaucerian Counterfeiting

Jonathan Herold, University of Trinity College at the University of Toronto
Textual Representation and Re-Presentation in the Conquest-Era Worcester Archive

Jennifer MacDonald, Acadia University
The Problem of Forged Charters for the Study of Travel and Communications in Late Saxon Wessex

Reception 5:00-7:00pm

Saturday, March 3

Registration and Coffee 8:00-9:15am

Keynote: Marjorie Curry Woods 9:15-10:15am

"Imitation and Emotion"

Introduction: Suzanne Akbari

Panel 4: Performing Imitation 10:30-12:00

Chair: Emily Blakelock

Sarah Macmillan, University of Birmingham
'Rapere meruaile þanne folowe': Authority, Imitation and Ascetic Practice in Late-Medieval Devotional Culture

Tristan Sharp, University of Toronto
Looking for Trouble: Dinah as a Negative Example in Cistercian Exegesis

Jennifer Roberts-Smith, University of Waterloo
Child Characters, Child Actors, and the Ontology of Performance in the Long English Medieval Theatre

Lunch 12:00-1:00pm

Panel 5: Image and Signs 1:00-2:30pm

Chair: Robert Sweetman

Oleg Bychkov, St. Bonaventure University
Imago diaboli pulcra: The Dialectic of Image and Prototype in Medieval Franciscan Theology

Marc Champagne, York University
John Poinset On Why Mental Signs (Presumably) Can Never Fully Resemble Their Objects

Máire Johnson, Oklahoma State University and the University of Arkansas
The Mendacious Miracle: Simulation and Simulacra in the Lives of Ireland's Saints

Erica Leighton, University of Western Ontario
Variations on a Theme: Bokenham's Mnemonic Etymologies

Coffee Break 2:30-3:00pm

Panel 6: Courtly Culture and Display 3:00-4:30pm

Chair: Kaitlin Heller

Chris Berard, University of Toronto
Edward I and the Ritualization of English Royal Round Table Festivals

Kristin Pinyan, Rutgers University
The Problematic Nature of Nurture in Late Medieval English Conduct Literature

Karin Ruehrdanz, Royal Ontario Museum and the University of Toronto
Imitation by Invention: The Short Life of a Fictitious Timurid Style

Closing Remarks: Jill Ross 4:30-4:45pm