



Manuscript Illuminations Artists' materials and techniques

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2012–13 Distinguished Visiting Scholar

Centre for Medieval Studies, University of Toronto

Pontifical Institute of Mediaeval Studies

Illuminated Manuscripts Science and art

A public lecture

Friday, March 8th, 2013 · 4:00
Alumni Hall 100 · 121 St. Joseph St.

*A reception will follow at the
Pontifical Institute of Mediaeval Studies.*



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The Making and Meaning of Illuminated Manuscripts

Three master classes

Friday, January 25th · Friday, February 1st
Friday, March 22nd · 10:00–12:00

Three master classes will be dedicated to the making and meaning of Medieval and Renaissance illuminated manuscripts. The focus will be on the artistic techniques, design solutions, colour, medium, and layout used to convey meaning and stimulate affective reading and viewing. These discussions will be informed by internal (e.g., codicological, heraldic, textual) and circumstantial evidence associated with the manuscripts' production.

The classes will be based on material in the permanent collections of the Art Gallery of Ontario and Royal Ontario Museum, and on the displays in the forthcoming exhibition at the AGO, "Revealing the Renaissance: Stories and Secrets in Early Florentine Art" (March 16th – June 16th).

Enrollments are limited to fifteen.
To enroll, please contact Grace Desa
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